

# LANGEB LUND

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On lu-me-mees me ōu - es kül-mast kan-ge, lund ei lan-ge, ei lan-ge veel.  
On mees me ōu - es  
veel.

On lu-me-mees  
ei lan-ge veel.

The music consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff is in bass clef and 4/4 time, also with one sharp. It has eighth-note patterns and rests. The lyrics are written below the notes, corresponding to the vocal parts.

Kui ta öel-dasaaks, ta üt - leks meil': lu - mi pea - gi ka - tab teid.  
Kui ta saaks, ta lu - mi pea - gi ka - tab teid.  
Kui öel - da saaks, ta üt - leks meil': lu - mi ka - tab teid.

The music continues with two staves. The top staff is in treble clef and 4/4 time, with one sharp. The bottom staff is in bass clef and 4/4 time, with one sharp. Both staves show eighth-note patterns and rests. The lyrics are placed below the notes.

Pil - ved joud - sid vae - valt hal - liks muu - ta tal - ve - tae - va, kui ju - ba  
Tant - sis ak - nal hel - beid, pehmeid val - geid lu - me - hel - beid ja pil - vest  
muu - ta tae - va,  
lu - me - hel - beid

The music consists of two staves. The top staff is in treble clef and 4/4 time, with one sharp. The bottom staff is in bass clef and 4/4 time, with one sharp. The lyrics are positioned below the notes.

13 lan - ges - ki val - la - tut lund, lan - ges lund, lan - ges lund, lan - ges lund.  
kuu rōõm-salt sil - mit - ses mind, jōu - lu - ilm, jōu - lu - ilm, jōu - lu - ilm.  
val - la - tut lund, sil - mit - ses mind  
1. 8

The music continues with two staves. The top staff is in treble clef and 4/4 time, with one sharp. The bottom staff is in bass clef and 4/4 time, with one sharp. The lyrics are placed below the notes. The score ends with a repeat sign and a bass clef in the final measure.

17 2.

ilm.  
Siis al-les mär - ka-sin väl-jas sind,  
Siis al-les mär - ka - sin sind, su pu - na

21

põs - ki kui vai - kiks linn, kui linn, vaidkuulda kul-just võis kus-kil,  
ja mei-le tun-dus kui vai - kiks linn  
põs - ki ja mei-le vai - kiks linn,

||:?

25 öös.

kus - kil öös. Mei - e õnn on ilm - ne, eks ju, noor - mees si - ni - öös.  
öös.

29

silm - ne! Nüüdkau-nil tal - ve-ööl ei tu - le und, lan-geblund, lan-geblund, lan-geb  
ei tu - le und, silm - ne!

33

1.

2.

3

lund.

lund, lan-ges lund, lan-ges lund, lan-ges lund, lan-ges lund.

Sii al-les

8

This image shows two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a rest. Measure 2 begins with a dotted half note. The lyrics "lund." and "lund, lan-ges lund, lan-ges lund, lan-ges lund." are written below the notes. The bass staff continues from measure 2, starting with a dotted half note. The lyrics "Sii al-les" are written below the notes. The measure number "8" is at the end of the staff.